

# Reading DesCartes: Literary Analysis

## Skills: Identify Literary Devices

<b>Students:</b>	<b>DesCartes Skills:</b> (Highlight the skills related to your chosen standard/concept)
	<b>RIT Above 240:</b> <ul style="list-style-type: none"> <li>Identifies the use of complex literary devices in literary text (e.g., antithesis, paradox, parallelism)</li> </ul>
	<b>RIT 231-240:</b> <ul style="list-style-type: none"> <li>Identifies the following in literary text:                             <ul style="list-style-type: none"> <li>- alliteration</li> <li>- onomatopoeia</li> <li>- style</li> <li>- foreshadowing</li> <li>- figurative language</li> <li>- tone</li> <li>- suspense</li> <li>- dialogue</li> <li>- allusion</li> <li>- symbolism</li> <li>- satire</li> <li>- rhyme</li> <li>- point of view</li> <li>- flashbacks</li> <li>- similes</li> <li>- mood</li> <li>- descriptions</li> </ul> </li> <li>Recognizes examples of irony in literary text</li> <li>Identifies archetypes and symbols used in literary text (e.g., heroes, themes, settings)</li> <li>Identifies the use of complex literary devices in literary text (e.g., antithesis, paradox, parallelism)</li> <li>Analyzes the impact of style on the overall quality of a literary work</li> <li>Analyzes the use of similes in literary text</li> <li>Analyzes the use of personification in literary text</li> <li>Analyzes the use of alliteration in literary text</li> <li>Analyzes the use of hyperbole in literary text</li> </ul>
	<b>RIT 211-220:</b> <ul style="list-style-type: none"> <li>Analyzes persuasive techniques used by an author in literary text</li> <li>Analyzes techniques used by an author to inform in literary text</li> <li>Analyzes techniques used by an author to entertain in literary text</li> <li>Interprets techniques used by an author to accomplish purpose in informational text</li> <li>Discriminates when the author's purpose is to persuade in informational text</li> <li>Discriminates when the author's purpose is to inform in informational text</li> <li>Infers author's viewpoint/attitude in literary text</li> <li>Analyzes assertion/viewpoint in informational text</li> </ul>
	<b>RIT 201-210:</b> <ul style="list-style-type: none"> <li>Interprets when the author's purpose is to persuade in literary text</li> <li>Analyzes techniques used by an author to inform in literary text</li> <li>Analyzes techniques used by an author to entertain in literary text</li> <li>Interprets techniques used by an author to accomplish purpose in informational text</li> <li>Discriminates when the author's purpose is to persuade in informational text</li> </ul>

	<ul style="list-style-type: none"> <li>Discriminates when the author's purpose is to inform in informational text</li> <li>Infers viewpoint in literary text</li> <li>Analyzes assertion/viewpoint in informational text)</li> </ul>
	<b>RIT 191-200:</b> <ul style="list-style-type: none"> <li>Interprets when the author's purpose is to entertain in literary text</li> <li>Interprets when the author's purpose is to persuade in literary text</li> <li>Interprets when the author's purpose is to inform in literary text</li> <li>Analyzes techniques used by an author to accomplish purpose in informational text</li> <li>Analyzes when the author's purpose is to persuade in informational text</li> <li>Analyzes when the author's purpose is to inform in informational text</li> <li>Infers viewpoint in literary text</li> <li>Interprets author's viewpoint in informational text</li> </ul>
	<b>RIT 181-190:</b> <ul style="list-style-type: none"> <li>Interprets the author's purpose in literary text</li> <li>Analyzes techniques used by an author to accomplish purpose in informational text</li> <li>Analyzes when the author's purpose is to persuade in informational text</li> <li>Analyzes when the author's purpose is to inform in informational text</li> <li>Analyzes viewpoint in literary text</li> <li>Interprets author's viewpoint in informational text</li> </ul>
	<b>RIT 171-180:</b> <ul style="list-style-type: none"> <li>Assesses the author's purpose in informational text</li> </ul>

# Reading DesCartes: Literary Analysis

Skills: Identify Literary Devices

**Lesson Title:**

**Standard/Concept for All:**

**Introduction:** (Get Attention; Connect to Prior Knowledge)

**For Students Ready for a Challenge:**

Lesson/Activity:

Resources:

Means of Assessment:

**For Most Students:**

Lesson/Activity:

Resources:

Means of Assessment:

**For Students Needing Extra Support:**

Lesson/Activity:

Resources:

Means of Assessment:

**Closure/Summary for All:**

