

Reading DesCartes: Reading Literary Response and Analysis

Skills: Literary Elements

Students:	DesCartes Skills: (Highlight the skills related to your chosen standard/concept)
	RIT Above 250: • Recognizes examples of antithesis in literary texts
	RIT 241-250: • Describes poetic meter • Recognizes examples of paradox in literary texts
	RIT 231-240: • Recognizes examples of onomatopoeia in literary text • Identifies allusion in literary text • Analyzes the mood in a poem • Describes tone in literary texts as containing elevated language • Describes the tone of a literary text • Interprets the use of oxymoron in literary text • Evaluates literary text to determine the meaning of metaphors • Identifies when figurative language is not present in literary text
	RIT 221-230: • Identifies alliteration in literary text • Recognizes examples of onomatopoeia in literary text • Analyzes the use of dialogue in advancing plot in literary text • Recognizes examples of irony in literary text • Interprets the use of irony found in literary text • Identifies connotations in text • Identifies foreshadowing in literary texts • Describes techniques and details used by an author to create mood in a literary text • Describes tone in literary text as ironic • Identifies similes in literary text • Defines metaphor • Gives examples of metaphors in literary text • Identifies metaphors in literary text • Identifies personification in literary text
	RIT 211-220: • Analyzes the author's use of rhythm in literary text • Identifies alliteration in literary text • Recognizes dialogue in literary text • Analyzes the use of dialogue in advancing plot in literary text • Analyzes literary texts to determine how suspense is achieved • Analyzes literary text to determine a particular feeling or mood • Recognizes the author's use of the present tense as a technique to create interest in literary text • Defines simile • Identifies similes in literary text • Gives examples of similes in literary text • Identifies metaphors in literary text • Infers the meaning of metaphors in literary text • Defines personification • Recognizes figurative language used to

	describe setting • Identifies figurative language in literary text
	RIT 201-210: • Recognizes the author's use of rhyme as a technique to increase the interest of a literary text • Identifies rhyme as a literary device • Recognizes examples of alliteration • Analyzes the author's use of onomatopoeia (term not used) in literary text • Defines dialogue • Recognizes author's use of suspense to create interest in literary text • Infers the use of symbolism found in literary text • Identifies examples of literal statements in literary texts • Analyzes authors use of foreshadowing (term not used) in literary text • Analyzes literary text to determine the author's mood • Analyzes tone used to create humor in literary text • Defines simile • Gives examples of similes in literary text • Identifies extended metaphors (term not used) in poetry • Infers the meaning of metaphors (term not used) in literary text • Identifies idioms in literary texts
	RIT 191-200: • Recognizes the author's use of rhyme as a technique to increase the interest of a literary text • Analyzes repetition used by an author to add emphasis in literary text • Analyzes literary text to determine a particular feeling or mood (term not used) • Identifies sentences that describe feelings • Analyzes literary text to determine a character's mood • Identifies the mood in a poem • Infers the meaning of figurative language in literary text • Infers the meaning of figurative language (synecdoche, term not used)
	RIT 181-190: • Identifies examples of rhyming words in literary text • Analyzes author's use of dialogue (term defined) in literary text • Identifies sentences that describe feelings • Identifies the mood of a short literary passage • Determines the meaning of a simile in a literary text • Analyzes the author's use of expressions and idioms in literary texts
	RIT 171-180: • Identifies examples of rhyming words in literary text

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Lesson Title:

Standard/Concept for All:

Introduction: (Get Attention; Connect to Prior Knowledge)

For Students Ready for a Challenge:

Lesson/Activity:

Resources:

Means of Assessment:

For Most Students:

Lesson/Activity:

Resources:

Means of Assessment:

For Students Needing Extra Support:

Lesson/Activity:

Resources:

Means of Assessment:

Closure/Summary for All: