

Reading DesCartes: Reading Literary Response and Analysis

Skills: Interpretive and Critical Stance

Students:	DesCartes Skills: (Highlight the skills related to your chosen standard/concept)	
	RIT 231-240: <ul style="list-style-type: none"> • Analyzes how detail is used in a literary text to define character • Evaluates statements to choose the one which best represents the theme of a parable or allegory • Evaluates statements to choose the one which best represents the theme of a literary paragraph (complex) 	as a technique to create interest in literary text <ul style="list-style-type: none"> • Analyzes descriptions used to begin a story
	RIT 221-230: <ul style="list-style-type: none"> • Analyzes techniques used by an author to develop characters in literary text • Evaluates character development in literary text • Infers the qualities (emotional and/or physical) of a character based on information found in literary texts • Describes characteristics of a character from information found in simple literary text • Evaluates the relative importance of given themes in a literary story • Identifies first person point of view in a literary text • Recognizes examples of imagery in literary text • Recognizes examples of imagery (term not used) in literary text • Analyzes the use of imagery in literary text • Identifies examples of sensory language in literary texts 	RIT 201-210: <ul style="list-style-type: none"> • Describes the plot of a story • Identifies the development of plot in a literary text • Analyzes events important to plot development in literary text • Analyzes a literary passage and defines setting • Recognizes how characters are developed in literary texts • Explains how the author introduces characters in literary text • Assesses character development in literary text • Determines a character's feelings and/or emotions based on the information found in literary texts • Analyzes literary passages (1-4 paragraphs) to determine the theme (term not used) • Analyzes literary passages (5-15 paragraphs) to determine its theme (term not used) • Analyzes literary passages (5-15 paragraphs) to determine the theme • Identifies the point of view used in a literary passage • Infers who is speaking or thinking in literary texts • Recognizes the author's use of conflict as a technique to create interest in literary texts • Describes the conflict implied in literary texts • Identifies the conflict in a literary passage (3 to 6 paragraphs) • Infers the conflict (term not used) in a literary text • Infers the conflict in a literary text • Analyzes to determine the problem presented in literary texts • Analyzes the meaning of images used in literary text • Analyzes the author's use of descriptive language in literary text • Analyzes literary text to determine which words describe a particular sensation (term not used)
	RIT 211-220: <ul style="list-style-type: none"> • Defines plot • Analyzes setting in literary texts • Describes how characters are developed in literary texts • Assesses character development in literary text • Infers the reason behind a character's actions • Evaluates character development in literary text • Infers the qualities (emotional and/or physical) of a character based on information found in literary texts • Infers the reason behind a character's feelings/emotions • Identifies the qualities (emotional and/or physical) of a character in literary texts • Analyzes literary passages (5-15 paragraphs) to determine its theme (term not used) • Infers the point of view for a first person literary text (term not used) • Identifies the conflict in a literary passage (3 to 6 paragraphs) • Makes inferences to determine the problem and/or solution in literary texts • Recognizes the author's use of descriptive language as a technique to create interest in literary text • Analyzes the author's use of imagery in literary text • Recognizes the author's use of imagery 	RIT 191-200: <ul style="list-style-type: none"> • Infers the setting of a literary passage based on information in the passage • Identifies the development of character in a literary text • Analyzes character traits (term not used) in literary text • Determines a character's feelings and/or emotions based on the information found in literary texts • Infers a character's feelings in simple literary text • Analyzes literary passages (1-4 paragraphs) to determine the theme (term not used) • Analyzes poems to identify the theme

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	<ul style="list-style-type: none"> • Recognizes the author's use of the first person as a technique to create interest in literary text • Infers the point of view for a third person narrative (term not used) • Infers the speaker for a literary text • Identifies the narrator in a literary passage • Determines a narrator's feelings and/or emotions based on the information found in literary texts • Identifies the conflict in a short (3 to 5 sentences) literary text • Infers the conflict (term not used) in a literary text • Analyzes the conflict (term not used) in a literary text • Describes the use of resolution in plot • Analyzes description used by an author to introduce characters in literary text
	<p>RIT 181-190:</p> <ul style="list-style-type: none"> • Identifies the setting in a literary passage • Defines setting • Identifies characters in literary texts • Identifies main characters in literary text • Analyzes how characters are introduced in literary text • Infers a character's identity in a lit. text • Identifies a character's feelings in simple literary texts • Identifies the theme in a literary text • Describes the lesson learned in a lit. text • Analyzes literary passages (5-15 paragraphs) to determine the moral • Infers the point of view (term not used) for a literary text • Infers the narrator in literary texts • Identifies the narrator in a literary passage • Identifies the conflict (term not used) in short (3 to 5 sentences) literary texts • Identifies internal conflicts in a literary text • Identifies the conflict in a short (3 to 5 sentences) literary text • Determines the resolution (term not used) in a 3-6 paragraph literary passage
	<p>RIT 171-180:</p> <ul style="list-style-type: none"> • Identifies the setting in a literary passage • Identifies main characters in literary text • Identifies a character's feelings in simple literary texts • Describes the lesson learned in a literary text • Identifies how the conflict (term not used) of the plot is resolved • Identifies the conflict (term not used) in short (3 to 5 sentences) literary texts • Identifies the conflict (term not used) in a 3-6 paragraph literary passage
	<p>Below RIT 171:</p> <ul style="list-style-type: none"> • Analyzes short literary passages (1-5 sentences) describing events and rephrases the theme of the text (term not used) in the form of a short sentence

Lesson Title:

Standard/Concept for All:

Introduction: (Get Attention; Connect to Prior Knowledge)

For Students Ready for a Challenge:

Lesson/Activity:

Resources:

Means of Assessment:

For Most Students:

Lesson/Activity:

Resources:

Means of Assessment:

For Students Needing Extra Support:

Lesson/Activity:

Resources:

Means of Assessment:

Closure/Summary for All:

