

## Language Usage DesCartes: Range of Writing

### Skills: Forms

<b>Students:</b>	<b>DesCartes Skills:</b> (Highlight the skills related to your chosen standard/concept)		
	<b>RIT Above 230:</b> <ul style="list-style-type: none"> <li>• Evaluates the relevance of potential research questions</li> <li>• Describes how the setting affects a story</li> <li>• Examines the use of hyperbole in written text</li> <li>• Defines anecdote</li> <li>• Describes characteristics of satire</li> <li>• Recognizes different forms of rhetoric/persuasion</li> <li>• Determines the purpose of a persuasive writing passage</li> <li>• Evaluates the steps necessary to organize an argument</li> <li>• Describes the purpose of thesis statements in persuasive essays</li> </ul>		<b>RIT 211-220:</b> <ul style="list-style-type: none"> <li>• Identifies the form of writing that is most appropriate for a given purpose</li> <li>• Selects writing form appropriate to topic and purpose</li> <li>• Chooses persuasive writing as the most effective form for the given purpose</li> <li>• Evaluates to determine what type of language is most appropriate for a given purpose</li> <li>• Analyzes writing samples to determine the author's purpose (to persuade)</li> <li>• Evaluates descriptive passages for the mood conveyed</li> <li>• Gives examples of narrative writing</li> <li>• Classifies passages as fantasy</li> <li>• Chooses the most effective format for expository writing</li> <li>• Describes the characteristics of expository text</li> <li>• Describes the purpose of expository writing</li> <li>• Classifies writing samples as examples of expository text</li> <li>• Describes the purposes of formal essays</li> <li>• Defines a "how to" essay</li> <li>• Defines summary</li> <li>• Identifies content appropriate for a variety of persuasive forms (e.g., advertisement, editorials, essay)</li> <li>• Selects relevant topics for persuasive writing</li> <li>• Classifies examples of persuasive writing</li> <li>• Uses rhetorical questions in persuasive writing</li> <li>• Defines poem</li> <li>• Determines the rhyme scheme for a given poem</li> <li>• Describes different forms of poems</li> <li>• Identifies addresses using appropriate punctuation and abbreviations</li> <li>• Identifies content appropriate for memos</li> <li>• Describes the purpose of different forms of workplace writing (e.g., resumé, policy manual, memo)</li> <li>• Classifies examples of workplace writing (e.g., resumé, legal document, policies)</li> <li>• Identifies appropriate content for a research paper</li> </ul>
	<b>RIT 221-230:</b> <ul style="list-style-type: none"> <li>• Evaluates the level of detail and information appropriate for a given audience</li> <li>• Examines the use of alliteration in poetry</li> <li>• Examines the use of alliteration</li> <li>• Examines the use of onomatopoeia in poems</li> <li>• Defines hyperbole</li> <li>• Defines idiom</li> <li>• Evaluates the use of viewpoints as a technique to convey personal style and voice</li> <li>• Defines anecdote</li> <li>• Classifies text as narrative writing</li> <li>• Describes the purpose of expository writing</li> <li>• Describes the format of reports</li> <li>• Describes the purpose of thesis statements in reports</li> <li>• Uses the appropriate format for a persuasive electronic presentation</li> <li>• Uses writing to respond to literature</li> <li>• Uses counterarguments in persuasive essays</li> <li>• Evaluates effectiveness of persuasive essays</li> <li>• Identifies when poetry is an appropriate format</li> <li>• Describes characteristics of epic poems</li> <li>• Identifies addresses using appropriate punctuation and abbreviations</li> <li>• Evaluates the characteristics of technical documents</li> <li>• Recognizes the format of memos</li> <li>• Identifies content appropriate for memos</li> <li>• Selects a pamphlet as an appropriate format</li> <li>• Identifies content appropriate for an employee policy manual</li> <li>• Distinguishes between relevant and irrelevant information to include in resumés</li> <li>• Describes characteristics of research papers</li> <li>• Describes the contents of a bibliography in a research paper</li> </ul>		<b>RIT 201-210:</b> <ul style="list-style-type: none"> <li>• Selects appropriate vocabulary for a given audience</li> <li>• Explains which voice is most appropriate for writing intended for a specific audience</li> <li>• Selects the appropriate tone for a given purpose</li> <li>• Chooses expository text as the appropriate form of writing for a particular purpose</li> <li>• Chooses persuasive writing as the most effective form for the given purpose</li> <li>• Evaluates to determine what type of language is most appropriate for a given purpose</li> <li>• Analyzes writing samples to determine the author's purpose (to entertain)</li> <li>• Analyzes writing samples to determine</li> </ul>

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	<ul style="list-style-type: none"> <li>• the author's purpose (to inform)</li> <li>• Establishes setting in a narrative paragraph</li> <li>• Evaluates descriptive passages for the mood conveyed</li> <li>• Chooses the appropriate format for creative writing</li> <li>• Defines personal narrative</li> <li>• Analyzes characteristics of fictional writing</li> <li>• Identifies the appropriate language used in expository writing</li> <li>• Describes the purpose of research papers</li> <li>• Classifies writing as persuasive</li> <li>• Evaluates titles for persuasive writing</li> <li>• Describes characteristics of interpretive responses</li> <li>• Describes the characteristics of poems</li> <li>• Chooses the most effective format for personal writing</li> <li>• Describes the purposes of different personal writing formats (e.g., diaries, journals, learning logs)</li> <li>• Classifies examples of personal writing</li> <li>• Recognizes the format and purpose of the parts of a friendly letter, including the date, address, greeting, body, and closing</li> <li>• Recognizes the purpose of friendly letters</li> <li>• Includes appropriate content in friendly letters</li> <li>• Addresses envelopes of personal letters</li> <li>• Identifies the appropriate point of view for personal accounts</li> <li>• Selects an appropriate salutation for a business letter</li> <li>• Identifies research writing</li> </ul>
	<p><b>RIT 191-200:</b></p> <ul style="list-style-type: none"> <li>• Identifies the appropriate audience for use of slang words</li> <li>• Selects appropriate vocabulary for a given audience</li> <li>• Considers audience when selecting topic</li> <li>• Uses form appropriate to audience</li> <li>• Chooses expository text as the appropriate form of writing for a particular purpose</li> <li>• Analyzes writing samples to determine the author's purpose (to express thoughts and ideas)</li> <li>• Analyzes writing samples to determine the author's purpose (to inform)</li> <li>• Analyzes characteristics of fictional writing</li> <li>• Describes the characteristics of short stories</li> <li>• Describes characteristics of fairy tales</li> <li>• Describes characteristics of science fiction</li> <li>• Evaluates which topic would best be described using expository text</li> <li>• Evaluates titles for expository writing</li> <li>• Identifies content appropriate for reviews (e.g., book, movie, theater review)</li> <li>• Identifies what type of information is appropriate for reports</li> </ul>

	<ul style="list-style-type: none"> <li>• Describes characteristics of poetry</li> <li>• Describes the characteristics of poems</li> <li>• Classifies passages as examples of poems</li> <li>• Classifies poetry as a form of creative writing</li> <li>• Differentiates between poems and stories</li> <li>• Uses rhyming in a poem</li> <li>• Classifies examples of personal writing</li> <li>• Recognizes the format and purpose of the parts of a friendly letter, including the date, address, greeting, body, and closing</li> <li>• Identifies the parts of a friendly letter</li> <li>• Identifies the appropriate voice for personal accounts</li> <li>• Recognizes the purpose of directions</li> <li>• Contrasts formats of business and friendly letters</li> <li>• Selects topics appropriate for business formats</li> <li>• Describes the format of resumés</li> <li>• Selects an appropriate closing for a business letter</li> <li>• Distinguishes among types of business letters (e.g., letter of complaint, application letter, informative letter)</li> <li>• Writes business letters with content appropriate to the purpose given</li> </ul>
	<p><b>RIT 181-190:</b></p> <ul style="list-style-type: none"> <li>• Classifies passages as examples of fairy tales</li> <li>• Selects an introductory sentence for a report on a given subject</li> <li>• Identifies persuasive writing</li> <li>• Identifies advertising as persuasive writing</li> <li>• Identifies the audience of personal writing</li> <li>• Recognizes the purpose of thank you notes</li> <li>• Identifies the parts of a friendly letter</li> <li>• Identifies content appropriate to invitations (e.g., when, what, who, where)</li> <li>• Recognizes the format of directions</li> <li>• Selects topics appropriate for business formats</li> </ul>
	<p><b>RIT 171-180:</b></p> <ul style="list-style-type: none"> <li>• Classifies passages as examples of make believe</li> <li>• Identifies the audience of personal writing</li> <li>• Recognizes the purpose of thank you notes</li> <li>• Evaluates the quality of instructions</li> </ul>
	<p><b>RIT Below 171:</b></p> <ul style="list-style-type: none"> <li>• Identifies the form of poetry</li> <li>• Recognizes the format of invitations</li> <li>• Recognizes examples of friendly letter</li> </ul>

# Language Usage DesCartes: Range of Writing

Skills: Forms

**Lesson Title:**

**Standard/Concept for All:**

**Introduction:** (Get Attention; Connect to Prior Knowledge)

**For Students Ready for a Challenge:**

Lesson/Activity:

Resources:

Means of Assessment:

**For Most Students:**

Lesson/Activity:

Resources:

Means of Assessment:

**For Students Needing Extra Support:**

Lesson/Activity:

Resources:

Means of Assessment:

**Closure/Summary for All:**