

Reading ISAT: Literary Analysis

Skills: Identify Literary Devices

Students:

RIT Above 240:

- Identifies the use of complex literary devices in literary text (e.g., antithesis, paradox, parallelism)

Students:

RIT 231-240:

- Identifies the following in literary text:
 - alliteration
 - satire
 - foreshadowing
 - flashbacks
 - suspense
 - descriptions
 - symbolism
 - style
 - point of view
 - tone
 - mood
 - allusion
 - onomatopoeia
 - rhyme
 - figurative language
 - similes
 - dialogue
- Recognizes examples of irony in literary text
- Identifies archetypes and symbols used in literary text (e.g., heroes, themes, settings)
- Identifies the use of complex literary devices in literary text (e.g., antithesis, paradox, parallelism)
- Analyzes the impact of style on the overall quality of a literary work
- Analyzes the use of similes in literary text
- Analyzes the use of personification in literary text
- Analyzes the use of alliteration in literary text
- Analyzes the use of hyperbole in literary text

Students:

RIT 221-230:

- Identifies the following in literary text:
 - alliteration
 - satire
 - foreshadowing
 - flashbacks
 - suspense
 - descriptions
 - personification
 - symbolism
 - style
 - point of view
 - tone
 - mood
 - allusion
 - onomatopoeia
 - rhyme
 - figurative language
 - similes
 - dialogue
 - metaphors
- Recognizes examples of imagery in literary text
- Recognizes examples of irony in literary text
- Identifies archetypes and symbols used in literary text (e.g., heroes, themes, settings)
- Recognizes metaphors in literary text
- Evaluates point of view in a literary work
- Analyzes the effectiveness of the author's use of language in literary text (e.g., figures of speech, imagery, sounds of poetry)
- Analyzes the effects of complex literary devices on the overall quality of a work (e.g., dialogue, irony, symbolism)
- Analyzes the impact of style on the overall quality of a literary work
- Analyzes the use of similes in literary text
- Analyzes the use of personification in literary text
- Analyzes the use of alliteration in literary text
- Analyzes the use of hyperbole in literary text

Students:

RIT 211-220:

- Recognizes examples of alliteration in literary text
- Identifies foreshadowing (hints that indicate what is to come in a story) in literary text
- Identifies flashbacks (interruptions that indicate something that has previously happened) in literary text
- Analyzes literary texts to determine how suspense is achieved
- Analyzes how details impact descriptions in literary text
- Recognizes onomatopoeia in literary text
- Identifies metaphors in literary text
- Recognizes similes in literary text
- Evaluates devices used by an author in literary text (e.g., dialogue, foreshadowing, flashbacks)
- Analyzes literary devices used by an author to accomplish his/her purpose
- Evaluates author's use of language to convey meaning in text (e.g., description, imagery, sounds of poetry)
- Evaluates author's style and its effects on literary text
- Interprets the use of metaphors in literary text
- Interprets the use of similes in literary text
- Interprets the use of personification in literary text
- Interprets the use of alliteration in literary text

Reading ISAT: Literary Analysis

Skills: Identify Literary Devices

Students:

RIT 201-210:

- Recognizes examples of alliteration in literary text
- Identifies the use of exaggeration (hyperbole) in literary text
- Identifies foreshadowing (hints that indicate what is to come in a story) in literary text
- Identifies flashbacks (interruptions that indicate something that has previously happened) in literary text
- Recognizes onomatopoeia in literary text
- Identifies rhyme as a literary device in literary text
- Recognizes similes in literary text
- Examines the author's use of language in literary text (e.g., description, sounds of poetry, imagery)
- Analyzes literary devices used by an author to accomplish his/her purpose
- Evaluates author's use of language to convey meaning in text (e.g., description, imagery, sounds of poetry)
- Evaluates author's style and its effects on literary text
- Interprets the use of metaphors in literary text
- Interprets the use of similes in literary text
- Interprets the use of personification in literary text
- Interprets the use of alliteration in literary text
- Analyzes the use of metaphors in literary text

Students:

RIT 191-200:

- Recognizes words that imitate sounds (onomatopoeia) in literary text
- Recognizes examples of dialogue in literary text
- Recognizes figurative language in literary text
- Recognizes comparisons using "like" or "as" (similes) in literary text
- Examines the author's use of language in literary text (e.g., description, sounds of poetry, imagery)
- Examines point of view in a literary work
- Analyzes devices used by an author to accomplish purpose in literary text
- Analyzes similes in literary text

Students:

RIT 181-190:

- Recognizes the repetition of words that have the same ending sound (rhyme) in literary text
- Recognizes words that imitate sounds (onomatopoeia) in literary text
- Identifies the repetition of words that have the same ending sound (rhyme) in literary text
- Recognizes examples of dialogue in literary text
- Recognizes comparisons using "like" or "as" (similes) in literary text
- Analyzes who is speaking in a literary text
- Examines point of view in a literary work
- Analyzes similes in literary text

Students:

RIT 171-180:

- Recognizes the repetition of words that have the same ending sound (rhyme) in literary text

Students:

RIT 161-170:

- *No Skills Listed*

Students:

RIT Below 161:

- *No Skills Listed*