

Reading ISAT: Evaluative Comprehension

Skills: Evaluate Persuasive Elements

Students:

Above 230:

- Evaluates specific examples of bandwagon propaganda techniques (e.g., testimonial, threat of exclusion)
- Evaluates broad generalization in literary text
- Evaluates either/or in literary text
- Evaluates specific examples of loaded words propaganda (e.g., glittering generalities, cliché, flag-waving)
- Evaluates red herring in literary text
- Evaluates examples of bias in literary text
- Evaluates validity of evidence in literary text
- Evaluates stereotypes found in informational text
- Evaluates bias in informational text
- Evaluates validity of information in informational text
- Evaluates informational text using proposition and support

Students:

RIT 221-230:

- Evaluates specific examples of bandwagon propaganda techniques (e.g., testimonial, threat of exclusion)
- Evaluates broad generalization in literary text
- Evaluates either/or in literary text
- Evaluates specific examples of loaded words propaganda (e.g., glittering generalities, cliché, flag-waving)
- Evaluates red herring in literary text
- Evaluates examples of bias in literary text
- Analyzes validity of evidence in literary text
- Evaluates proposition and support in literary text
- Analyzes assumptions within literary text
- Evaluates stereotypes found in informational text
- Evaluates bias in informational text
- Evaluates validity of information in informational text
- Evaluates informational text using proposition and support

Students:

RIT 211-220:

- Analyzes examples of propaganda in literary text that suggest if many people do something, it must be right or good (bandwagon)
- Analyzes examples of propaganda in literary text that make broad statements or claims about large groups (broad generalization)
- Analyzes examples of propaganda in literary text that present only two opposing sides of a complex situation (either/or)
- Interprets examples of bandwagon propaganda in literary text
- Interprets examples of broad generalization in literary text
- Interprets examples of either/or propaganda in literary text
- Interprets examples of loaded words in literary text
- Interprets examples of red herring in literary text
- Analyzes examples of bias in literary text
- Analyzes validity of evidence in literary text
- Evaluates assumptions within literary text
- Analyzes validity of information in informational text
- Analyzes informational text using proposition and support

Students:

RIT 201-210:

- Analyzes examples of propaganda in literary text that suggest if many people do something, it must be right or good (bandwagon)
- Analyzes examples of propaganda in literary text that make broad statements or claims about large groups (broad generalization)
- Analyzes examples of propaganda in literary text that present only two opposing sides of a complex situation (either/or)
- Analyzes examples of propaganda in literary text that use emotionally charged words to produce strong feelings (loaded words)
- Interprets examples of bandwagon propaganda in literary text
- Interprets examples of broad generalization in literary text
- Interprets examples of either/or propaganda in literary text
- Interprets examples of loaded words in literary text
- Interprets examples of red herring in literary text
- Analyzes examples of bias in literary text
- Analyzes validity of information in informational text
- Analyzes informational text using proposition and support

Students:

RIT 191-200:

- Interprets examples of bias in literary text